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vol.3

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Book 3 of

TWENTY FOUR

POPULAR IRISH MELODIES

CONTENTS.

BOOK I.

BELIEVE ME, IF ALL.
LET ERIN REMEMBER.
THE HARP THAT ONCE.
GO WHERE GLORY,
FAREWELL, BUT WHENEVER,
OH! FOR THE SWORDS.
THE LAST ROSE OF SUMMER.
THE MINSTREL BOY.

BOOK II.

COOLIN.
THE MEETING OF THE WATERS.
HAS SORROW THY YOUNG DAYS.
HOW DEAR TO ME THE HOUR.
THE VALLEY LAY SMILING.
DEAR HARP OF MY COUNTRY.
SAVOURNAH DEELISH.
I SAW FROM THE BEACH.

BOOK III.

OH, SOUTHERN BREEZE. No. 17
I'D MOURN THE HOPES. No 18
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BID THY EXILED BARD RETURN.
KATHLEEN O'MORE.
NOISELESS FALLS THE FOOT OF TIME. No 2
AVENGING AND BRIGHT. No. 24

Arranged in a familiar Style

FOR THE

Harp,

BY

GERHARD TAYLOR.

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IRISH MELODY

KNOWN AS

"OH! SOUTHERN BREEZE."

ALLEGRETTO.

* small notes may be omitted.

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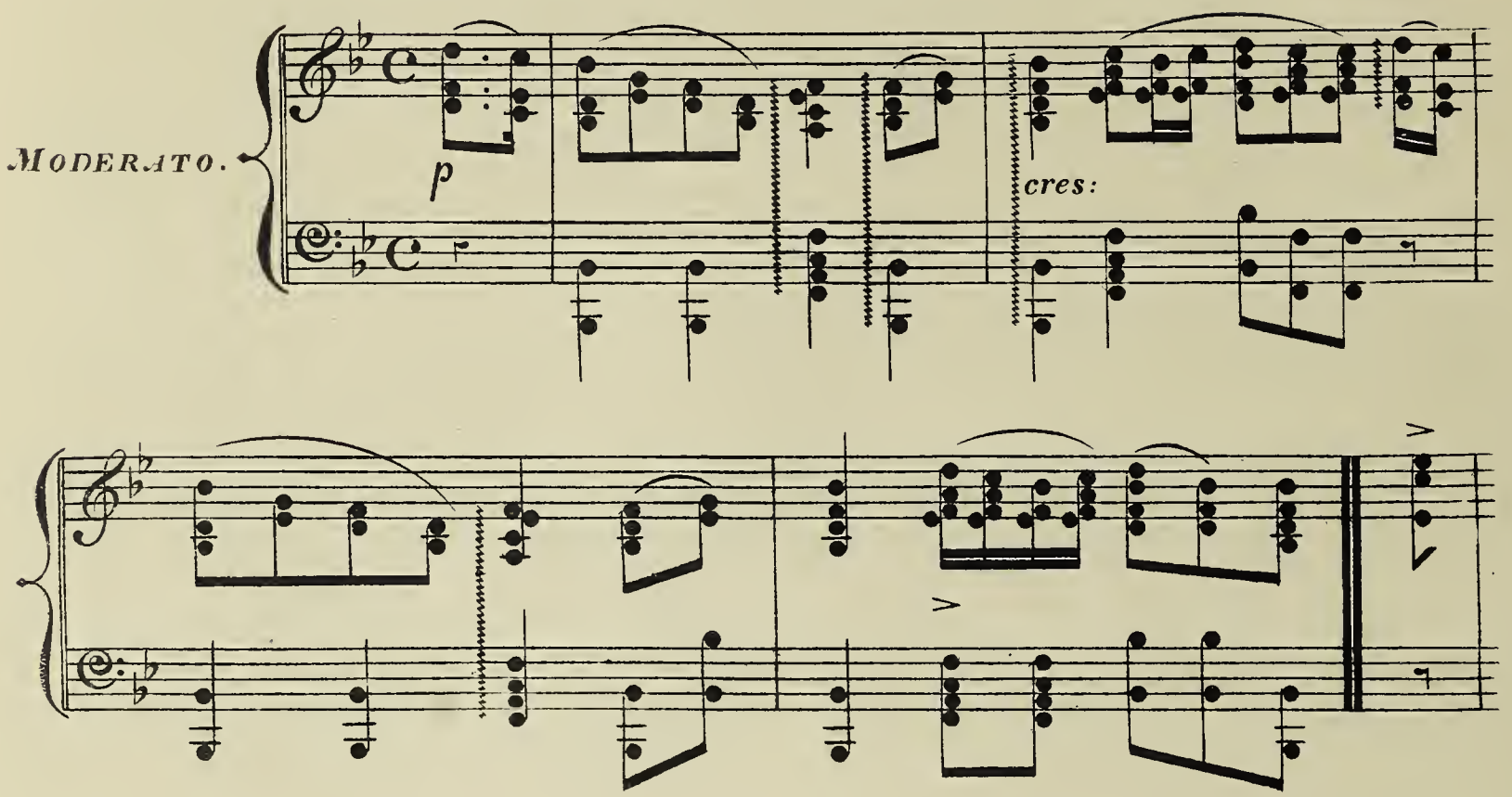
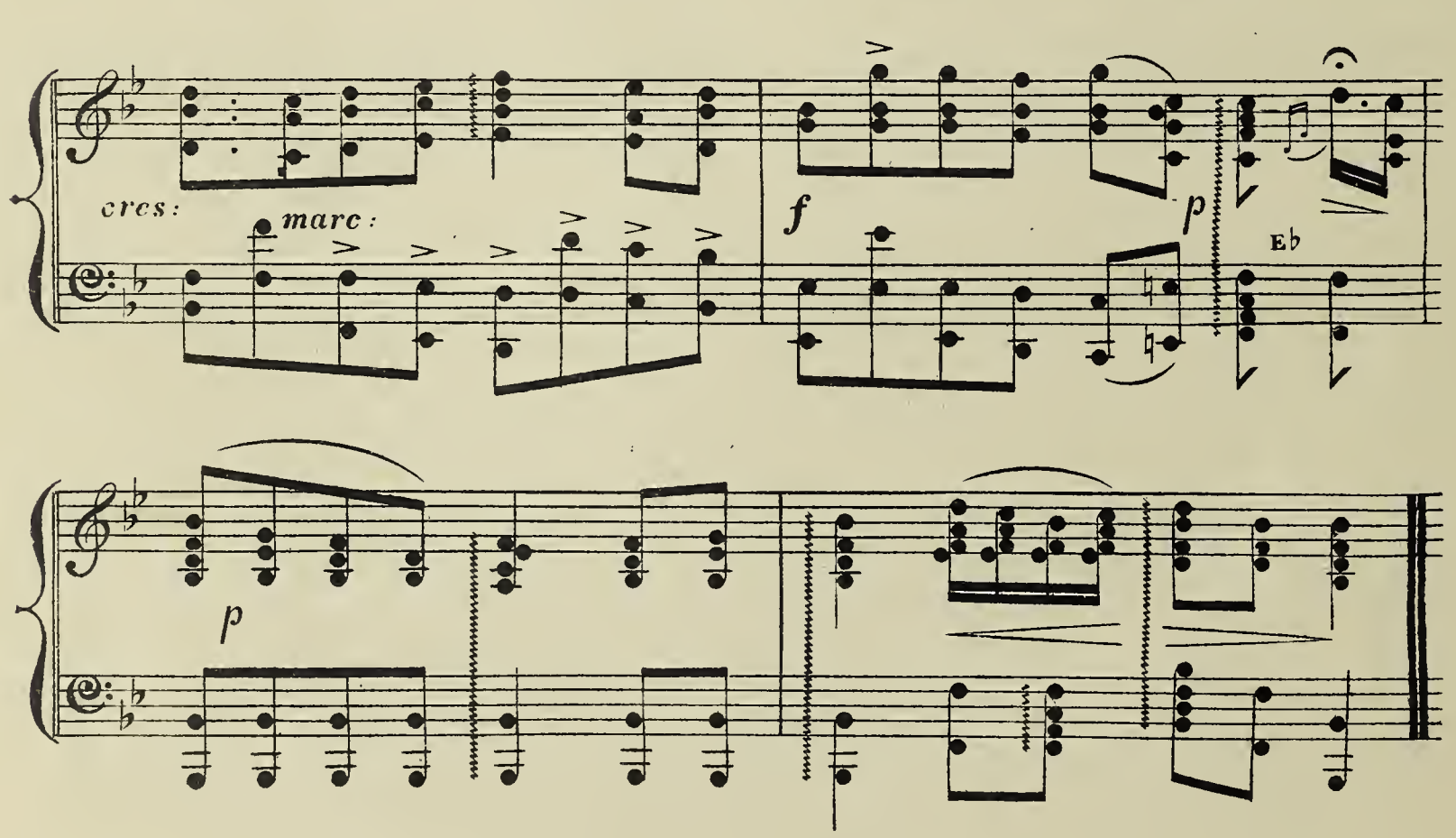
IRISH MELODY

KNOWN AS

"I'D MOURN THE HOPES."





(E. A. 25,923)

IRISH MELODY

KNOWN AS

"SILENT, OH, MOYLE."

Marcato bene la melodia.

ANDANTE.

p esp:

molto espress:

p

f

esp:

pp

ritard:

IRISH MELODY

KNOWN AS

"THE DAYS ARE GONE."

ALLEGRETTO NON TROPPO.

p *il canto.*

cres:

f

p

p

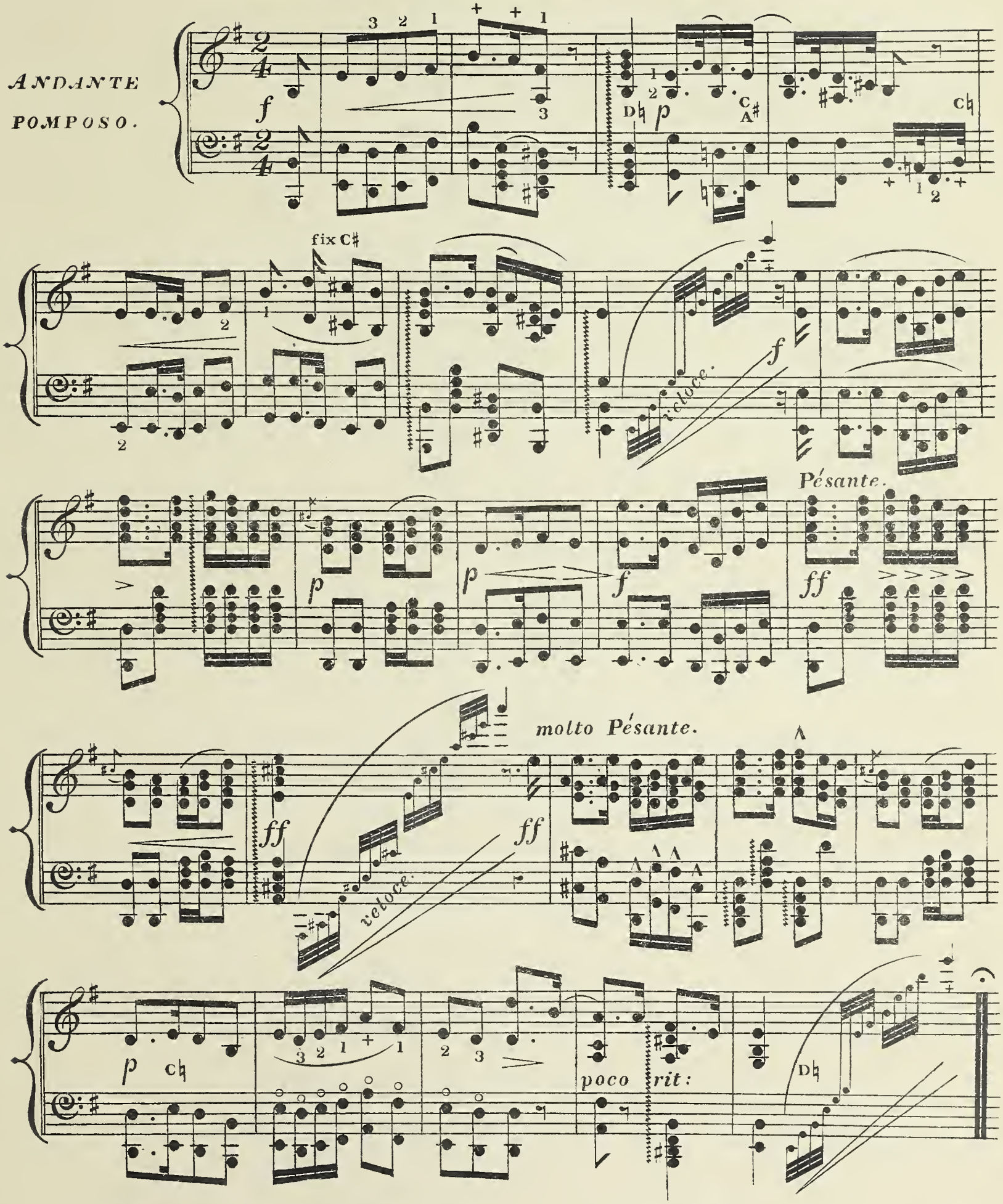
Etouffé. Etouffé.

IRISH MELODY

KNOWN AS

"BID THY EXILED BARD RETURN."

ANDANTE POMPOSO.



IRISH MELODY

KNOWN AS

"KATHLEEN O'MORE."

Moderato.

Unfix F. *p*

Legato.

esp: *p*

Sons armoni.

p *f*

dim:

IRISH MELODY

KNOWN AS

"NOISELESS FALLS THE FOOT OF TIME."

Cantabile.

MODERATO.

p il canto.

p

esp:

cres:

f

marc:

armoni.

p

velociss:

p

esp:

poco rit:

IRISH MELODY

KNOWN AS

"AVENGING AND BRIGHT."

Martiale.

MODERATO.

f

fz

G♮

f

fz

B♮

Pesante.

FINE.

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A CORNISH LEGEND.

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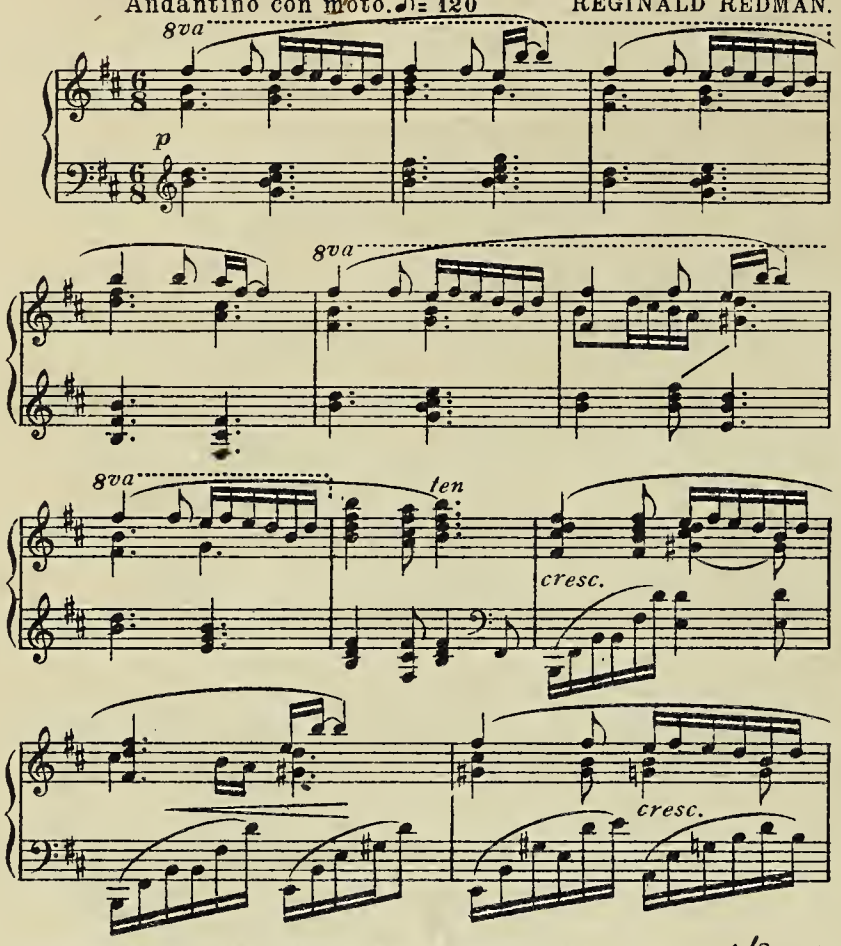

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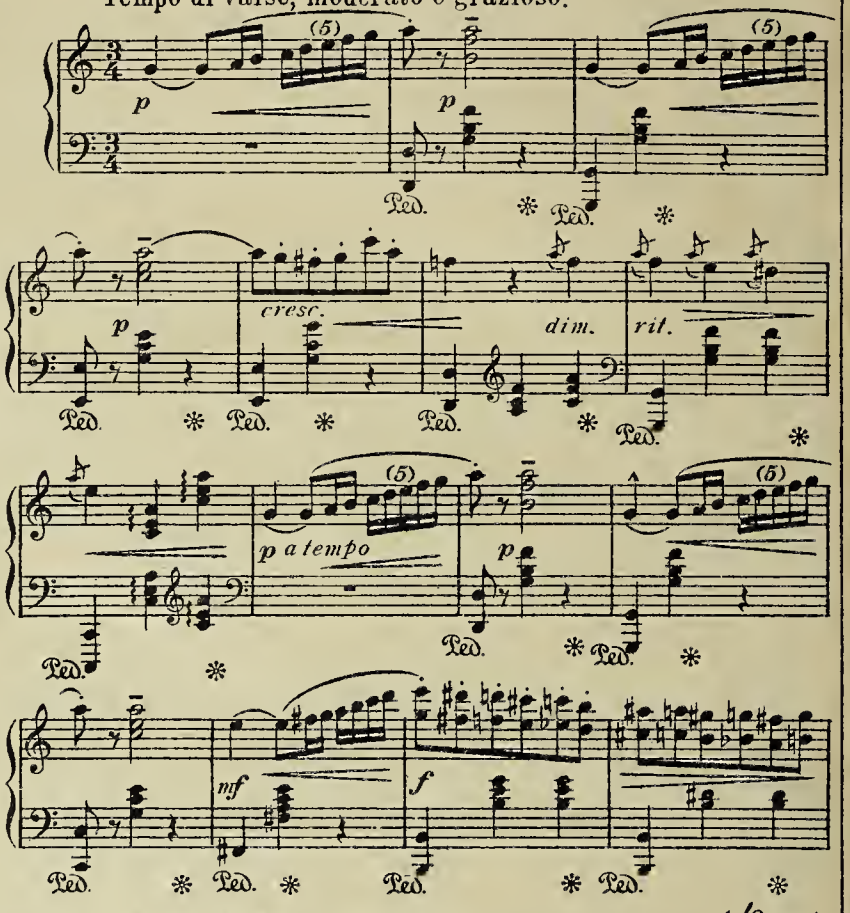
G. WOLSELEY COX, Op. 9. Nº 1.

Tempo di Valse, moderato e grazioso.



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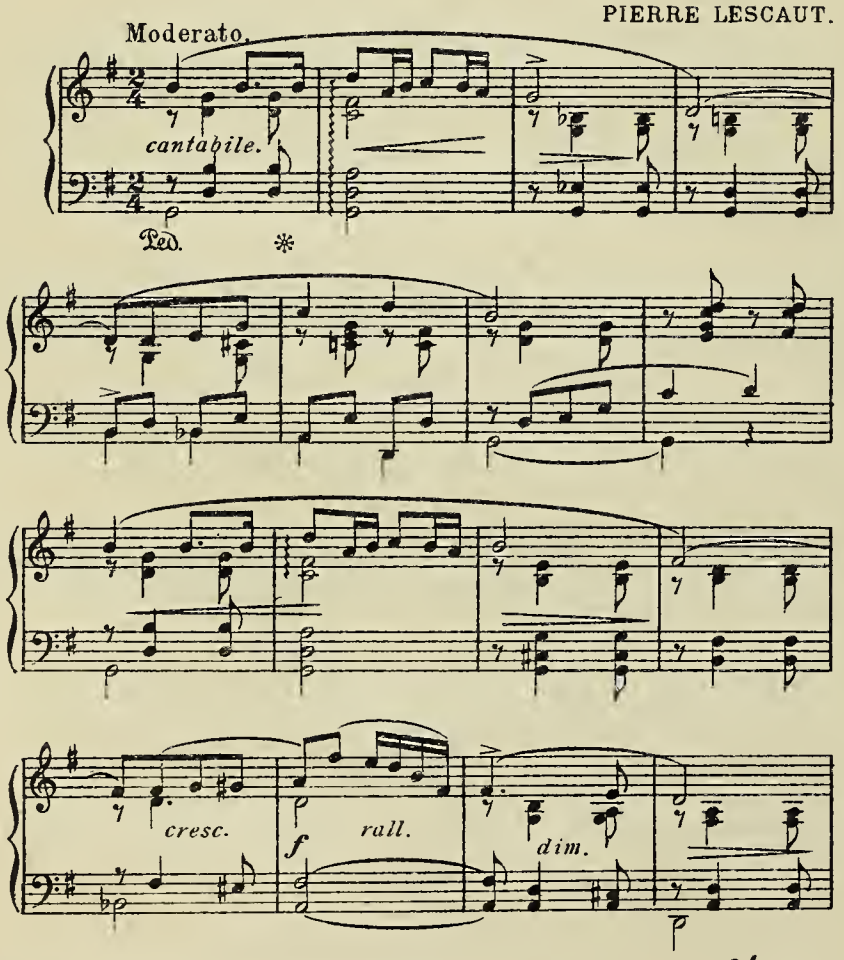
A DREAM MELODY.

PIERRE LESCAUT.

Moderato.



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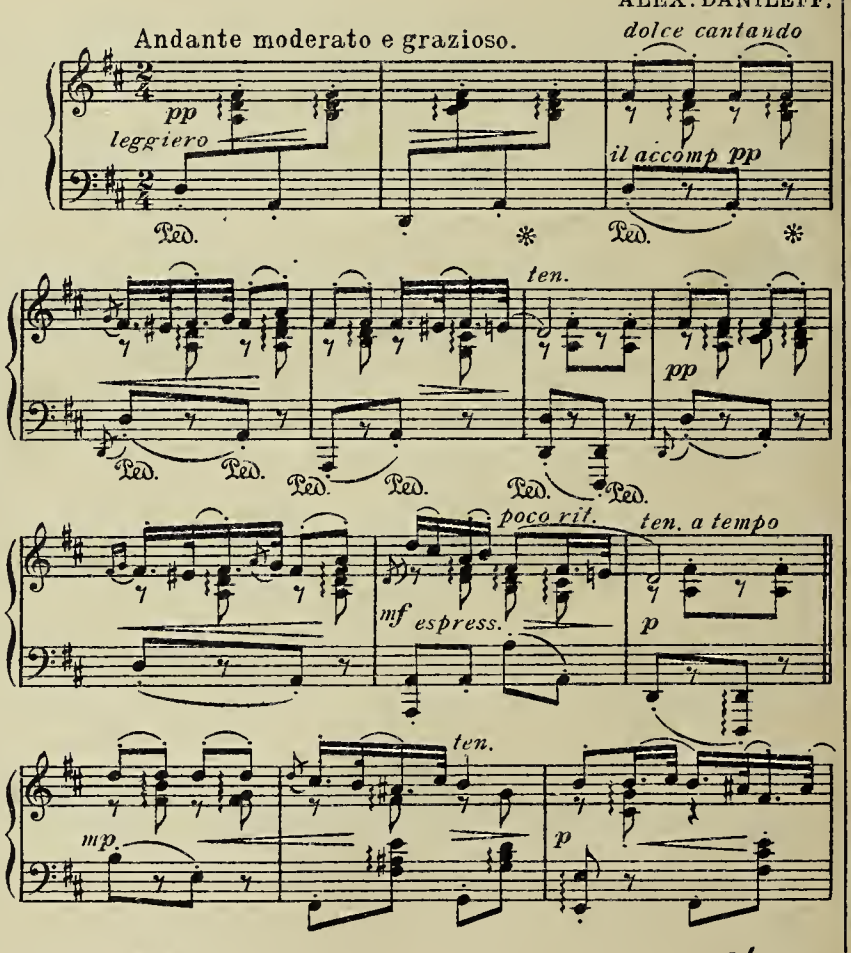

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